

UNITY IN DIVERSITY

Inspiring Global Harmony Through Culture



KEMENTERIAN
KEBUDAYAAN
REPUBLIK
INDONESIA



CHANDI 2025
Culture, Heritage, Art, Narrative,
Diplomacy, and Innovation



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I have been a musician, a public official, and have been involved in the arts and film industry, but my new and enjoyable experience was feeling like Indiana Jones.

I have visited historical sites such as Leang-Leang and Gunung Padang, and explored various temples in Indonesia, including Muara Jambi, Batu Jaya, Plaosan, Ijo, Boko, Prambanan, and Dieng.

Buddhism and Hinduism likely arrived in Indonesia around the same time, were peacefully received, and coexisted harmoniously.



Plaosan Temple (Buddhism)



Two Beliefs, Live in Harmony

This temple was built in the 9th century by Pramodhawardhani, a Buddhist follower, with the support of her husband, Rakai Pikatan, a follower of Hinduism (specifically Shiva)



***The Kala relief at Plaosan Temple
(a character in Hindu tradition)***

Loro Joggrang Temple/
Prambanan/ The main
temple (Hindu)



Lumbung Temple
(Buddhis)



Prambanan Area (Hindu & Buddhism Temple)

Bubrah Temple
(Buddhis)



Sewu Temple
(Buddhis)



Two Beliefs, Live in Harmony

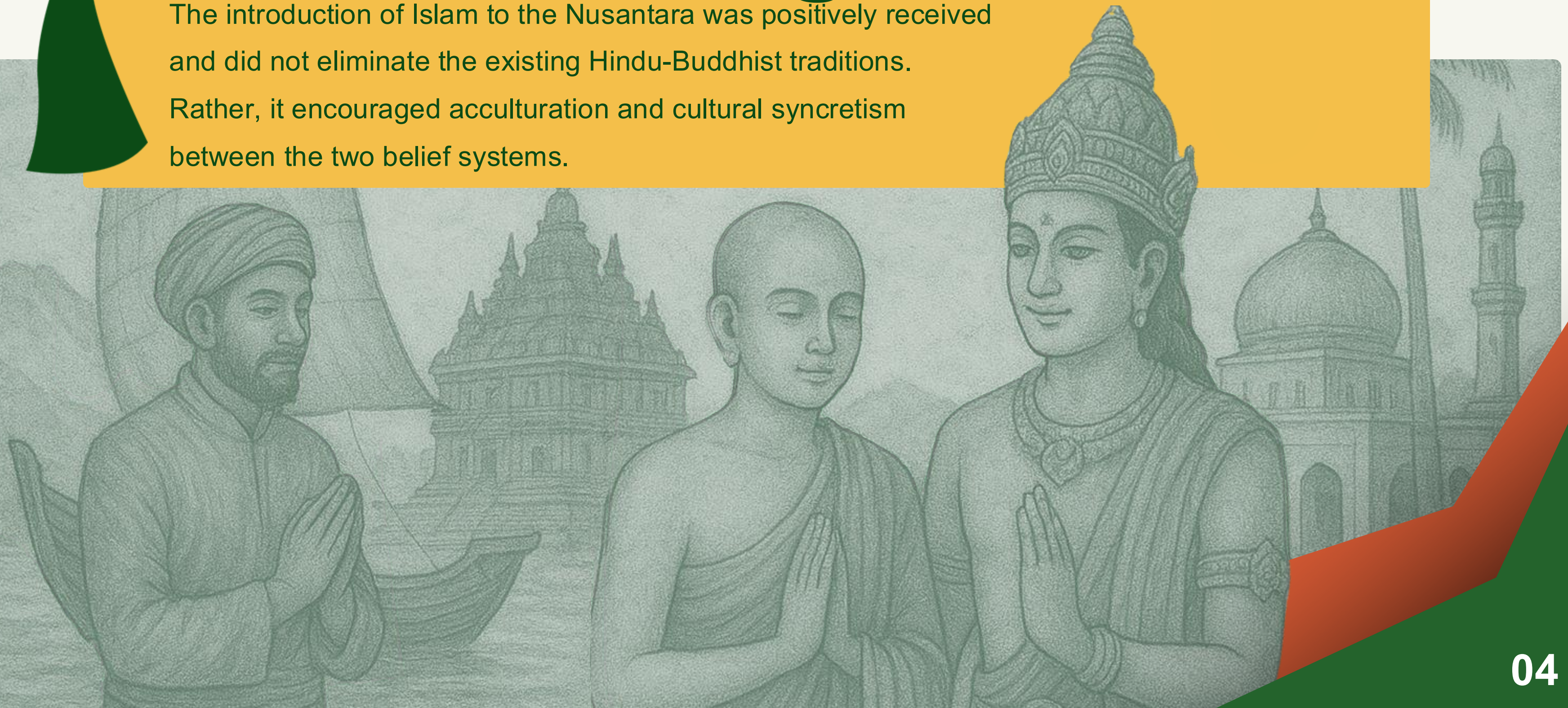
The Prambanan area is not only home to the main Hindu Trimurti temples, but is also surrounded by Buddhist temples such as Sewu, Lumbung, Bubrah, and Plaosan. This demonstrates that in the 8th–9th centuries, Hinduism and Buddhism coexisted in Central Java.





The Coming of Islam

The introduction of Islam to the Nusantara was positively received and did not eliminate the existing Hindu-Buddhist traditions. Rather, it encouraged acculturation and cultural syncretism between the two belief systems.



Cultural Acculturation

Is reflected in various expressions.



Kudus Mosque

Combination of islam and Hindu Architecture



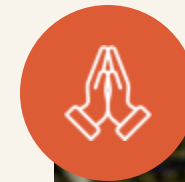
Bedug

The tradition of using the drum (bedug) in mosques was influenced by Chinese Tradition.



Tahlilan

The Islamic tradition of tahlilan (praying for the deceased) on the 7th, 40th, 100th, and 1000th days is an adaptation of Javanese local tradition.



Grave Pilgirmage (Ziarah)

The tradition of grave pilgrimage in Islam is influenced by Chinese tradition

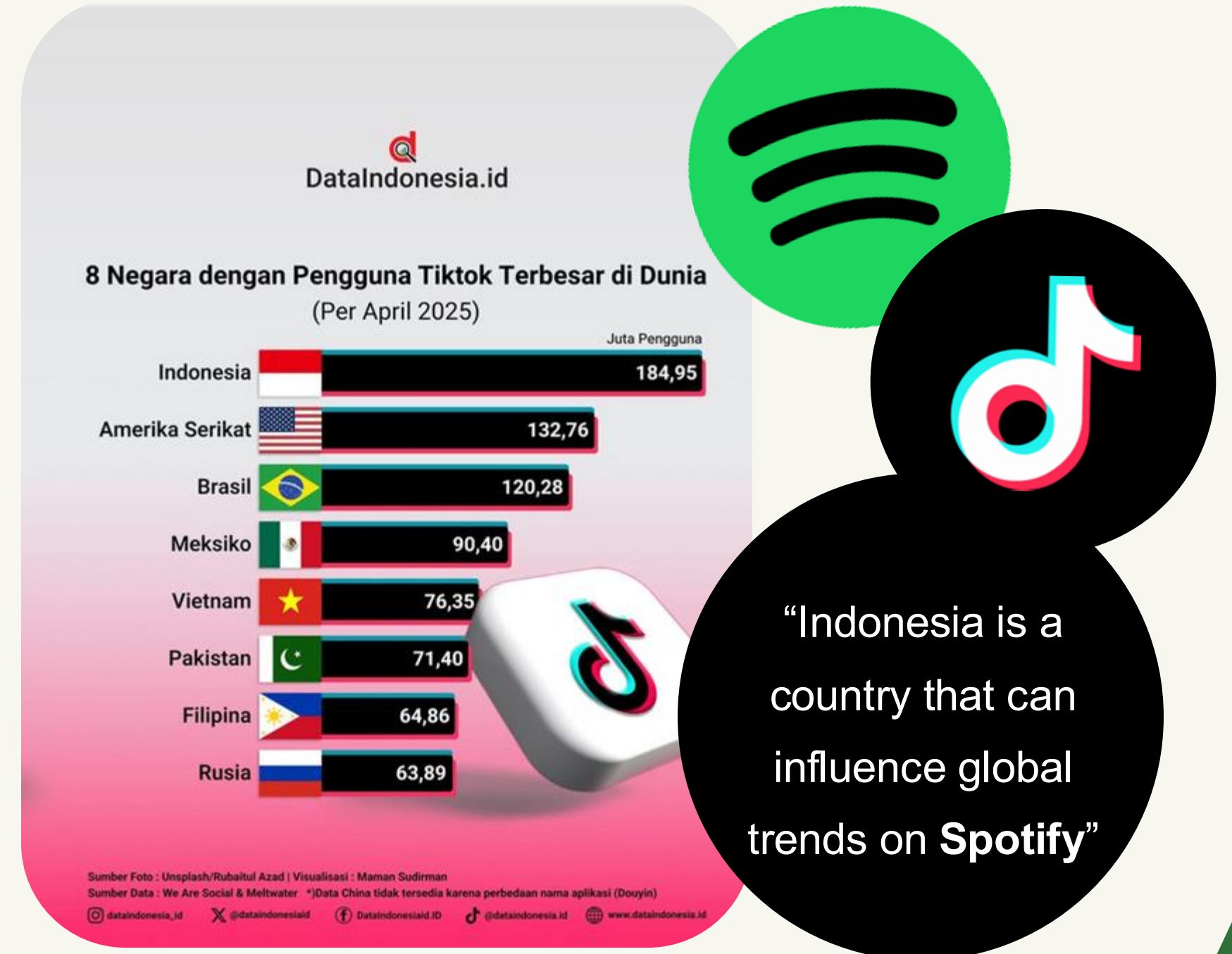


The Koko Shirt

Originated from China but has become a religious outfit for Muslims in Indonesia

CREATIVE AND CULTURAL ADAPTATION

Indonesians adapt to every change, particularly through the use digital platform



Indonesia has become the country with the largest number of TikTok users

Local Horror, *Global* Reach

KKN di Desa Penari (The Curse of the Dancing Village)

Six students on KKN (Student Community Service) in a remote village are warned not to cross the forbidden gate tied to a mysterious dancer who begins to haunt them.

Pengabdi Setan (Satan's Slave)

A family is forced to confront the ghost of their deceased mother when she attempts to pull them into another world.



Garam dan Madu



This Indonesian song mixes dangdut and hip-hop, creating a new style that has become popular on digital platforms.

 **142M Viewers**

 **200M Listeners**

Garam dan Madu - Tenxi, Jemsii, dan Naykilla

PANCASILA

THE *FOUNDATION* OF THE NATION

1. Ketuhanan Yang Maha Esa
2. Kemanusiaan yang adil dan beradab
3. Persatuan Indonesia
4. Kerakyatan yang dipimpin oleh hikmat kebijaksanaan dalam permusyawaratan/perwakilan
5. Keadilan sosial bagi seluruh rakyat Indonesia



**BHINEKA
TUNGGAL IKA**

1. Belief in One Almighty God
2. A Just and Civilized Humanity
3. The Unity of Indonesia
4. Democracy Guided by the Inner Wisdom in the Unanimity Arising out of Deliberations Amongst Representative
5. Social Justice for the Whole of the People of Indonesia

Pancasila and culture are not only the foundation of our country, but the **living soul that unites the nation.**

Indonesians preserve ancestral wisdom, with traditional communities living in harmony with nature—unifying thousands of islands and hundreds of ethnic groups under **Bhinneka Tunggal Ika (Unity in Diversity).**

Indonesian People

- Our society is always open to new things.
- Our society is very tolerant and very friendly.
- Adaptive, creative, and innovative



TRI HITA KARANA

“Harmony with God, harmony among
people, harmony with nature”
Balinese Philosophy



“Tri Hita Karana” exists only in Bali, but its spirit and essence can be found in many regions under different names and symbols”



**Our ancestors teaches us
harmony with God, with
people, and with nature.
From this harmony, culture is
born as a way to give thanks,
to honor the earth, and to
celebrate humanity.**





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TERIMA KASIH